

Biography

Madelyn Shackelford Washington

Originally from Detroit, Michigan Madelyn Shackelford Washington holds a Bachelor of Arts in Music Industry Studies a Master of Music in Afro Latin Music and has been active in the performing arts for a number of years. With 13 years of training, she is a well-seasoned musician and has toured Europe with a number of Orchestra's as a Flute player since 1996. As a performer, she has appeared in over 40 different countries spanning all but two of the world's continents, singing and dancing with such groups as: The Albert McNeil Jubilee Singers of Los Angeles, Martin Dancers, the Los Angeles Philharmonic, the Lincoln Center Jazz Orchestra and Montevideo Philharmonic. As a featured vocalist she has been heard in concert venues such as the Mozarteum, the Hollywood Bowl and Carnegie Hall. Among her most outstanding achievements has been the founding of her own production company, Souell Productions. Debuting at Paramount Studios in Hollywood and becoming a strategic alliance with Aladanza Escuela Superior, her company has quickly become a force to be recognized in the performing arts industry both locally and internationally.

Ms. Washington has a voracious appetite for research, music and all things to do with social reform. Music, like language is a defining element of specific cultures and by studying music as a cultural phenomenon, she is able to more fully comprehend the intricacies of human nature. As a lecturer, Madelyn advocates diversity with distinction as core values then utilizes information to serve as a springboard to inclusion and excellence. Committed to inspiring other minorities and members of marginalized communities to self-actualize, Madelyn chose to take an interdisciplinary approach to her education. Closing some of the perceptual gaps between us and other misunderstood communities of the world is a goal of Ms. Washington's. As an agent of tolerance, her desire is to become an intermediary between academic institution and patron,

performing artist to consumer, and to encourage people to self-educate. These interests primed her to pursue a Master's degree in Library Science with a Specialization in Digital Librarianship from Indiana University's School of Library and Information Science.

Madelyn is honored to be a recipient of Indiana University's Leading Librarians in Diversity Fellowship and is excited to be a student in Bloomington. The full potential of a Master of Library Science (and even more a PhD in Information Science) is quite humbling and she hopes to acquire and apply knowledge from digital technologies and media formats to—as Dr. John Walsh puts it—transform traditional music scholarship and create new collaborative and experimental modes of scholarly discourse.



Madelyn Shackelford Washington

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EDUCATION:

Bachelor of Arts in Music Industry Studies from California State University, Northridge.
Class of 2003.

Master of Music in Afro-Latin Music at California State University, Los Angeles.
Class of 2009.

Currently working towards a Master of Library Science at Indiana University, Bloomington.

SPECIAL SKILLS

- Founded SOUELL PRODUCTIONS in July of 1999.
- Seven years of professional experience in arts administration, marketing, and classroom instruction.
- Proven communication abilities both oral and written.
- Excellent interpersonal skills.
- Efficient time manager-ability to achieve immediate and long-term goals and meet operational deadlines.
- Computer proficient on all Macintosh operating systems, as well as PC systems: Pro Tools, Finale, Excel, Outlook, Word, Access and Publisher.
- Languages: Conversational Spanish and Portuguese. Reading comprehension of French, and Italian.

EMPLOYMENT:

January 2006- present	ALADANZA ESCUELA SUPERIOR, <i>Instructor/Consultant</i> . Montevideo, Uruguay. (Seasonal)
October 2003-present	MULTILINGUAL RESOURCES, <i>Marketing Director</i> . West Hills, California. (Seasonal)
July 1999-present	SOUELL PRODUCTIONS, <i>Self Employed</i> . Simi Valley, California.
May 1998-June 2002	ALBERT MCNEIL JUBILEE SINGERS, <i>Singer/Dancer/Stage Manager/Choreographer</i> . Los Angeles, California.

STUDENT EMPLOYMENT:

January 2009-June 2009	PEER-AIDED INFORMATION RESEARCH, <i>JFK Library, California State University, Los Angeles</i> .
September 2008-June 2009	ELECTRONIC CLASSROOM ASSISTANT, <i>JFK Library, California State University, Los Angeles</i> .
September 2008-June 2009	PATRON REFERENCE, <i>JFK Library, California State University, Los Angeles</i> .

VOLUNTEER WORK:

September 2007- June 2008	CENTER FOR AFRO LATIN MUSIC STUDIES, Business plan writer and assistant to the department head of Afro Latin Music at California State University Los Angeles.
September 2006- June 2007	LA OPERA'S EDUCATION AND COMMUNITY PROGRAMS, Opera Mentor for music students at Cleveland High School in the San Fernando Valley.

PERSONAL:

Soloist: Dramatic Coloratura Soprano, Alto Flute, C Flute, Piccolo.
Triathlete
Girl Scout, 1984-1991

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EXPERIENCE

January 2009- June 2009	John F. Kennedy Library, California State University Los Angeles <i>Peer-Aided Information Research</i> Served as a peer mentor for the university library during two academic quarters. Trained patrons how to navigate and use the library catalog and academic bibliographic databases in various on-campus locations.	Los Angeles, California
September 2008- June 2009	John F. Kennedy Library, California State University Los Angeles <i>Patron Reference</i> Informed patrons of library services, made referrals to other library and campus organizations, helped patrons locate materials, assisted patrons at individual workstations, and other clerical duties performed at the reference desk.	Los Angeles, California
September 2008- June 2009	John F. Kennedy Library, California State University Los Angeles <i>Electronic Classroom Assistant</i> Assisted University Librarians in training adult groups about connectivity to a variety of academic bibliographic databases and web search engines in a classroom setting. Also assisted in training students to understand the relationship between the composition process and academic bibliographic databases.	Los Angeles, California
January 2006-present	Aladanza Escuela Superior <i>Instructor/Consultant</i> Wrote and maintained business and marketing plans for a dance and pilates school. Coordinated working budget and managed all phases of publicity, press releases, advertising, artwork and technical requirements for program productions.	Montevideo, Uruguay
October 2003-present contracted	Multilingual Resources <i>Marketing Director</i> Implemented promotional campaigns for a company hiring speech and language pathologists to work in schools, Skilled Nursing Facilities, and home health care. Wrote and designed advertisements and helped with client treatment when needed.	West Hills, California
July 1999-present	Self-Employed <i>Founder, Choreographer and Artistic Director of Souell Productions</i> Responsible for the overall image of the company making the final decisions regarding all personnel, and repertoire. Also responsible for all contract negotiations with prospective presenters and making the final decisions regarding venues, annual budget, salary distribution, and program planning.	Simi Valley, California
1998-2002	Al McNeil Jubilee Singers of Los Angeles <i>Stage Manager, Choreographer, Dancer, Singer</i> Performed as a singer and dancer under the direction of Dr. Albert McNeil. Managed the technical aspect of the Jubilee Singers' live performances: developed the light, sound, and set design as well as choreography of the dancers and singers, and supervised all performers, production and stage crews for each concert. Served as liaison to the company's management insuring that technical production requirements were delivered to each venue when performing abroad. In addition, was also the coordinator of performance checks and maintaining high levels of confidence among the cast.	Los Angeles, California